

METAMORPHOSES OF MIMESIS CONFERENCE

Day 1 - Thursday, February 23, 2023

09:30-10:00	WELCOME REMARKS: Nidesh Lawtoo & Isabell Dahms with Catherine Malabou	
10:00-11:30 <i>Parallel Sessions</i>	<p>[1] A Mimetic Theory of Transformation: Metamorphoses, Dependence and Plasticity</p> <p><i>chaired by Nidesh Lawtoo</i></p> <p>Tom Boland: Transformativity: The Malleable Foundations of Social Theory Tatiana Llaguno: Transforming our Dependencies: The Plasticity of Institutions Jean-Claude Léveque: Mimesis, Violence and Plasticity</p>	<p>[2] Queer Feminist Pleasure, Voices and Erotic Plasticity</p> <p><i>chaired by Isabell Dahms</i></p> <p>Ida Djursaa: Sensibility, Eroticism, and the World: A Metamorphically Mimetic Relation Sandrine Rose Schiller Hansen: Voluptuousness and the Anarchic Pleasure of Metamorphoses Giulia Rignano: The Plasticity of Mimetic Voices: Malabou and Cavarero on “the Essence of Woman”</p>
11:45-13:15 <i>Parallel Sessions</i>	<p>[3] Plasticity and Mimesis in the Context of Neoliberalism</p> <p><i>chaired by Giulia Rignano</i></p> <p>Natalie Helberg: Depression’s Non-Mimetic Plasticity and its Discontents Matti Eskelinen and Eero Suorsa: Malabou, Plasticity and Ne(ur)oliberalism Kristian Schäferling: Negative Plasticity and the Indifference of the Body</p>	<p>[4] Repetition and Affirmative Metamorphosis</p> <p><i>chaired by Ida Djursaa</i></p> <p>Willow Verkerk: Gendered Mimesis and the Problem of Repetition with Nietzsche and Malabou Marina Garcia-Granero: Mimesis as a Bridge between Epigenetics and Metamorphoses Ali Nanah: The Primacy of Metamorphosis: Deleuze’s Treatment of (post-)Trauma</p>
13:15-14:00	Lunch Break	
14:00-15:30 <i>Parallel Sessions</i>	<p>[5] Mimetic Accounts of Nationalism, Colonised Affect and Queer Hauntology</p> <p><i>chaired by Veronica Cibotaru</i></p> <p>Sujaya Dhanvantari: “The world had rejected me”: Colonised Affect, Mimetic Metamorphosis, and the New Human Péter Tóth: Competitive Nationalisms in Central and Eastern Europe Deniz Efsunkar: The Corpse of My Sister and the Community She Haunts: Queering Hauntologies Through Destructive Plasticity</p>	<p>[6] Ethics, Epigenesis, Essences, and Loss</p> <p><i>chaired by Sandrine Rose Schiller Hansen</i></p> <p>Susan M. Wright: Can a Gyno-epigenesis Free Us from Systematic Misogyny? Belinda Eslick: Irigaray’s “Sexuate Structure” as a Plastic Essence: Thinking with Malabou’s “Plasticity” Ionut Untea: Plasticity, Semioethics and the Agon for Deference</p>
15:45-17:00 DIALOGUE	PLASTIC MIMESIS/MIMETIC PLASTICITY: Catherine Malabou and Nidesh Lawtoo	



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Day 2 - Friday, February 24, 2023

09:45-10:00	WELCOME BACK	
10:00-11:30 <i>Parallel Sessions</i>	<p>[7] Cognitive Learning, Addiction and Mimetic Plasticity</p> <p><i>chaired by Lorenzo Buti</i></p> <p>Vikrant Singh: Luria and Representing Brain Trauma: Language in a Shattered World Marina Christodoulou: Ontological mimesis(=life-mimesis) as a Mimetic-Addiction Maxim Miroshnichenko: Destroying the Ecosoma: Neuromimetics, 4EA Cognition, and the Immuno-Anarchy</p>	<p>[8] Mimesis and Plasticity via Critical Theory</p> <p><i>chaired by Willow Verkerke</i></p> <p>Tianren Luo: Malabou with Adorno: On the Deterioration and the Restoration of the Plasticity of Mimesis Gabriel Wartinger: Benjamin's Great Criminal, a Plastic Mime Tiger Liu: Masochistic Mimesis: the Ecological/Morphological Vision of Sacher-Masoch</p>
11:45-13:15 <i>Parallel Sessions</i>	<p>[9] Plasticity, Artificial Intelligence, and Thermodynamic Limits</p> <p><i>chaired by Marina García-Granero</i></p> <p>Alice Iacobone: Material Mimetism. On Plasticity and Mimesis from a New Materialist Perspective Gosia Wojas: Feminist Mimesis and Female AI Joel White: Toward a Critique of Pure Plasticity and its Consequence for Mimesis</p>	<p>[10] Mimetic Encounters and Audience Metamorphoses</p> <p><i>chaired by Karolina Rybaciauskaite</i></p> <p>Marco Grosoli: Paul Schrader's <i>The Card Counter</i>: a Cinematic Mapping of the Mimetic-Plastic Encounter between Human and Non-human Intelligences Mark Pizzato: Mass Audience Metamorphoses Taichi Nakae: <i>Homo Mimeticus</i> and Literary Imitation in Tournier's Robinsonade <i>Friday or The Other Island</i></p>
13:15-14:00	Lunch Break	
14:00-15:30 <i>Parallel Sessions</i>	<p>[11] Temporality, Mortality and Simulacra</p> <p><i>chaired by Sujaya Dhanvantari</i></p> <p>Serguei Panov: Malabou: Plasticité et la question du temps Sonakshi Srivastava: Plas/mesis: Reading Plasticity and Mimesis in <i>The Face of Another</i> Alex Obrigewtsch: To Double Mimesis Bound: Mortal Plasticity, Between Malabou and Lacoue-Labarthe</p>	<p>[12] Semiotics and Literature: The case of Plasticity</p> <p><i>chaired by Nidesh Lawtoo</i></p> <p>Ian James: Proust's Transformations Serge Zenkine: Semiosis and Mimesis Tyler M. Williams: Neuroliterature: An Example</p>
15:30-17:00 KEYNOTE	Catherine Malabou: MIRRORING AND CONFLICTING SUBLIMINALITIES	

